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Name of the school music lead	Laura Martin	
Name of local music hub	Watford Music School	
Name of other music education organisation(s) (if partnership in place)	Hertfordshire Music Services	

Subject	Music	Report prepared by	Laura Martin
Overview of the year: 2023-2024			

# Curriculum: Intent, Implementation and Impact

Music teaching aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills. As a school we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience (in assemblies/events/productions). Through assemblies and performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to evaluate a range of musical genres.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.
- Try various musical instruments

#### Implementation:

In class sessions, are taught by an outside music teacher via Charanga, where the children appreciate, respect and discuss the dimensions of music through listening and reviewing activities. Children develop their musical skills (finding the pulse, listening and playing back a

rhythm, improvisation, and internalising) through games based around their topic's genre/song. Children's learning is developed further through composition and performing (through voice, body percussion, percussion instruments, tuned instruments or musical technology).

#### Teaching:

Music is taught primarily through the Charanga Scheme, which provides clear progression, lesson by lesson, engaging and exciting whiteboard resources to support every lesson. The scheme provides an integrated, practical, exploratory and child-led approach to musical learning. This is achieved by structuring all music lessons into three parts: listening and appraising a variety of genres and composers over time, creating and exploring through musical activities, where children are encouraged to use their time wisely to rehearse and embrace new experiences, and performing and sharing.

Music is further integrated into our school by children listening to a wide variety of music genres either in class or weekly assemblies. They learn a variety of songs for different celebrations throughout the year e.g. for the end of year carol service or termly class assemblies. Furthermore, new composers are introduced to the children. The children learn which period of music the composer is from, technical musical vocabulary and an interesting fact about the composer and/or the piece of music. This is also supported in listening and appraising activities around the class' focus song via the Charanga scheme. This is to help the children to develop their awareness of the 'history of music'.

## **Wider Opportunities**

Other initiatives are used to support our music curriculum through Hertfordshire Music Services. Brass lessons are provided by wider opportunities for Year 4. Children build upon their musical notation knowledge, are encouraged to compose and shown how to play and take care of a particular brass instrument. For the two years we have been able to invite parents/carers into school to watch the performances.

A number of children throughout the school, have weekly music lessons provided by a peripatetic teacher: this includes the piano.

The choir meet weekly to learn and practise songs, new and those already familiar, with a range of themes. A weekly singing assembly allows children from all classes to learn a variety of songs throughout the year. The choir then perform for open mornings and attend Wembley.

#### Impact:

Monitor progress continually and adjust teaching accordingly. Much of the learning covered in Music is kept hands-on and kinaesthetic, providing practical learning and experiences so that skills can become embedded and ensure concrete understanding. Assessment through questioning and verbal discussion is an area that the school is working hard to promote and enhance. Children are also encouraged to assess their own learning through self-assessment.

## Pupil voice:

Through talking to pupils this year, I have been able to find out their thoughts about music and what they have learnt.

- 'I have enjoyed learning to play the trumpet this year.'
- 'I like playing different instruments and singing songs we have learnt.'
- 'To help us play the correct notes, we have coloured stickers on the glockenspiels.'
- 'We have learnt about music from lots of different genres.'
- 'Music teaches us perseverance. If we find it hard to start with, we know we keep on trying until we get it right.
- 'It brings everyone together because we are all learning something new.'

## Future:

- To consider ways of recording pupils knowledge and understanding to aid teacher assessment.
- Look at ways of further enhancing the Charanga scheme to provide children with a richer variety of songs to learn and to play.
- Build in time to allow children more opportunities to perform to an audience.
- Ensure all aspects for Music Education are being covered throughout school.