



Kingsway Junior Music Development Plan

Kingsway Junior

Date of adoption: September 2025

Review: September 2026

Lead for this plan: Abi McLaughlin

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Hub Local Plan for Music Education

Trust Music Development Plan *if relevant*

School Improvement Plan

Music Policy

Charging policy for extra-curricular activities

Remissions policy (if separate to the charging policy)

Kingsway Music Development Plan

05 July 2026

Music at Kingsway Junior

Curriculum Music

area	what happens now	what we would like to see	link to actions
Overview	<u>Curriculum Intent</u> At Kingsway Junior we learn to appreciate many different styles of music through listening and appraising. We learn to compose, play instruments, read music, sing songs and perform in front of an audience throughout our time in school. We use Kapow as a planning tool to support the teaching and learning of Music from Year 3 to Year 6. Our Curriculum Map for Music is published on our website, providing further detail of the knowledge, learning and skills for each year group.	Continue to plan and deliver CPD to support and develop teachers in the planning and delivery of bespoke high-quality teaching.	2
	<u>Curriculum Implementation</u> All classes receive Music lessons taught by our music specialist and enhanced through our partnership with Herts Music Service. A singing assembly is lead by Miss Grover (singing lead). A range of untuned percussion instruments support learning throughout the year. Opportunities for each child to learn the trumpet with their class is planned for Year 4.	Continue to invest in resources to further enhance composition and performance.	6
	<u>Impact</u> Music is assessed weekly by the music teacher and class teachers. Pupil Voice and Learning walks also provide evidence of impact	Develop music assessments for formal performances	4

area	what happens now	what we would like to see	link to actions
Whole Class Ensemble Tuition	Access to whole class ensemble tuition for all year groups. Weekly, hour long trumpet lessons delivered by Herts Music Service for Year 4. Access to individual/small group music tuition delivered in school by Herts Music Service and Piano teacher	Identify further opportunities for those showing a keenness or aptitude to continue to develop their skills in lunch clubs/small group/individual lessons.	1
Singing	Opportunities to sing in weekly music lessons. A minimum of two lessons each term have singing as a focus, with all remaining lessons featuring singing (e.g. as warm ups, performances or to support improvisation and composition lessons). Further opportunities are also provided during whole class ensemble tuition. Children hear adults sing during lessons and during singing assemblies.	Further develop opportunities to ensure that children hear adults singing throughout the year.	5
Instrumental music	Opportunities for children to play instruments in at least two music teacher led lessons (apart from singing in Autumn 2 when focusing on performance for Christmas) A range of un tuned percussion instruments are available, in addition to a class set of glockenspiels.	Further enhance the range of instruments available to learn, compose and improvise with.	6
Opportunities to experience live music performance	Live performances available throughout the year: - Annual pantomime performances from Year 3 and 6. - Opera lessons Year 5 - Piano lesson students perform at least 3 times a year. - Visiting ensembles -Assemblies -Trumpet concerts - Young Voices Choir - Christmas choir at local communities -Kingsway's Got Talent	Develop further opportunities for children to perform regularly throughout the year. Identify further opportunities for children to hear amateur and professional musicians e.g. Year 6 going to the Opera house	4 5

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Singing	Weekly singing assemblies, Weekly Choir from Autumn 1 to Spring 1 Young Voices Choir Performance opportunities in-school identified at the beginning of the school year e.g. as part of class assemblies.	Introduce choir 'prefects' to support choir and encourage participation.	4
		Identify further opportunities for children to perform locally and nationally.	4
		Secure participation in Herts Schools Gala.	4
Ensembles	Weekly ensembles provided by Herts. Music Service	Weekly ensembles by Rock Steady to be explored. Continue to evaluate Best Value	
Tuition	Individual and group tuition provided by Herts Music Service weekly		

Accommodation and resources

area	what happens now	what we would like to see	link to actions
Spaces for Music	Class music in classrooms, ensembles in Sunshine Room, Choir in the hall. Identified teaching spaces for partnership delivery	Eventually an identified space for music.	
Resources available for Music	Refer to curriculum overview, whole class ensemble lessons and instrument lessons. Trumpets are maintained by Herts Music Service.		

Action Plan



Kingsway Junior School Music Action Plan 2025-2026

School vision statement (draft)					
<i>'Developing confident, enthusiastic and happy learners'</i>					
School strengths					
Kapow programme being delivered throughout the school and being taught by training musician (Music Teacher) Instruments acquired for children – (Ukuleles, Glockenspiels, African drums) O2 choir / school choir / music assemblies					
	Curriculum, teaching and data				
Lead person	Intent	Implement	Impact/ Action	Time	Monitoring/ review
SL Music Teacher Teaches UPKS	Music Teacher to teach Music curriculum following Kapow Music Scheme	Kapow music scheme Music Teacher	To ensure that children are acquiring the correct knowledge needed to support the intentions of the Music curriculum. To ensure that children are accessing the required level of skill that has been lost due to the pandemic. To ensure that the curriculum is progressive, systematic and contains the aims of the national curriculum.	2025-2026 ongoing	Lesson observations Planning reviews Curriculum reviews
SL Teachers Ms Carter/Miss Grover	To build a love of singing and build on the talents of children through singing assemblies, singing through class assemblies (teacher led) and singing for an audience.	Music lessons once a week (1h lessons) taught by music teacher Singing assemblies (led by Miss Carter/Miss Grover) Choirs held within school Choirs held externally	To follow the Kapow scheme (all planned and ready to go) Singing assemblies, teaching children how to understand techniques, notations and to keep rhythm. Taught by Miss Carter / Miss Grover. School choirs to be created to support productions within the school and to help lead singing assemblies.	2025-2026 ongoing	Educational visits to go ahead in to 2025/26 year.

		Singing training – short sessions Class singing sessions to rehearse 'singing for an audience' for class assemblies	Young Voices choir Year 5 Opera lessons To encourage teachers to listen to the singing power points for children daily or before singing assemblies. This can also be used to support rehearsal for class assemblies, supporting children with retention, long term memory and confidence for all.		
SL Head teacher	To develop a progressive Music curriculum that identifies gaps and consolidates them.	Model Music Curriculum inset training – SL scheme Music lessons taught by musician – Kapow / national curriculum.	To attend the training to understand and explore the progression for music and identifying gaps.] To complete the progression in music chart to identify where the school is with ensuring the Music curriculum is identifying gaps and progressing learning. This will lead to a SMEP visit to help construct a Music curriculum that is progressive (free) and possibly deliver CPD to teachers. Explore other recommended programmes.	2025-2026- Kapow Scheme being taught since Autumn 2025.	Taught weekly at Kingsway.
SL Head teacher SLT	First Access Funded bid granted – 200 hours of instrument teaching paid for by the government.	Weekly 45 min trumpet lessons with Samantha for Y4 during autumn term and Y 5 during summer term Year 4 9:45 - 10:30am 10:45 - 11:30am	Year 4 children to learn how to play the trumpet And link to the topics on the curriculum / school events. Year 4 to perform a trumpet performance	2025-2026	Music performance completed December 2025 with another planned for July 2026.
SL Music Teacher	To ensure the school has instruments for children to play.	To ensure that there are enough instruments for chn to play individually. To ensure a range of instruments are provided.	To create a termly inventory check and liaise with Music Teacher to ensure he has enough teaching materials.	2025-2026	Yearly Review. Music Teacher is using instruments to support teaching, supported by the learning linked to

					Kapow music scheme.
SL Music Teacher	Teacher confidence with music	To develop teachers confidence with teaching music in the curriculum by providing CPD training opportunities, good planning documents and high-quality curriculum content.	A comprehensive programme for music to be developed. To organise CPD training opportunities. To assess and review the current curriculum, identify gaps and staff surveys on confidence.	2025-2026	Termly review New scheme supporting with confidence. Miss Grover has now joined school with confidence in music to lead singing and support other teachers who need it. Passion for music can also be seen by the number of children auditioning to showcase singing talent for 'Kingsway's Got Talent' Feb/ March 2026
SL	To provide extra-curricular opportunities for music	Liaise with Watford School of Music. Young Voices Piano lessons	To provide all children with an opportunity to access a musical instrument, either in school or after school, outside of the lessons to encourage a love of music. To give children opportunities to experience different musical opportunities for their futures – not just develop a hobby. School to hold a talent contest for pupils to show their skills. Year 6 musical production to take place in summer 2.	2025-2026	Kingsway's Got Talent auditions saw an increase in children wanting to showcase singing talent for 'Kingsway's Got Talent' Feb/ March 2026 Choir/ Young Voices concert completed in Spring 1.
SL	To develop a hybrid Music curriculum that encompasses	Assess Kapow	To create a curriculum that is central to children learning, listening, playing and improvising.	September 2025	Achieved with Music Teacher teaching instruments and

	the aims of the Model Music Curriculum and National Curriculum	Read and identify curriculum intent from the Model Music Curriculum	To use Kapow (recommended by HFL) and Model Music Curriculum to create an ambitious hybrid curriculum. To seek expertise on the curriculum to ensure it meets the children's needs.		supported by Kapow units (one hour per week plus an additional singing assembly once per week)
SL	To adapt LTPs, MTPs and action plan to use Rights Respecting language		To make sure that planning includes RR language	Summer Term 2026, ready for September 2026 roll out.	

